

# DAY 4 (04-02-14)



## Screen-1 (Nile)

Screening Schedule: Screen-1 | Screening Time- 10.30 A.M. - 8.45 P.M.  
Location: Golcha Cinema, Near New Gate, (Ajmeri Gate) Jaipur

### 4th February 2014 (Day-4) Screening Time- 10.30 A.M. - 12.45 P.M.

R.No.	Title of Film	Director of the Film	Country	Category	Dur. (in minutes)
1128	Sadak Jahaa Tak Jaati Hai	Deepak Gera	India	Documentary/UTR/NC	27
1022	Abhraye Kolalei (Columbus Clouds)	Bahar Lelahi	Iran	Short/WWI	17
993	Fazila	Pramod Das	India	Documentary/WWI	20
1054/270	Ravi & Jane	Stuart O' Rourke	Australia	Short/WWI	14
965	Blouse	Vijayeta Kumar	India	Short/WWI	20
1506	Dance Macabre	Malgorzata Rzanek	Poland	Animation	6
872	The Shiner	Ashok Patel	India	Animation/USP	4

### 4th February 2014 (Day-4) Screening Time- 1.00 P.M. - 3.15 P.M.

1045	Jambo Amani?	Unai Aranzadi	Spain	Documentary/WWI	33
880	Kanche aur Postcard	Ridham Janve	India	Short/UTR	30
1046	Max: A Doha Story	Andrea Bagney	Spain	Short/WWI	19
925	By Lane 2	Prantik Deka	India	Documentary/WWI	9
1052	Sr Barrientos- Fuera de Juego	Kike Florido	Spain	Animation	5
1130/284	An Awful Lot of Money	Jonatan Etzler, Jonatan Skold	Sweden	Short/WWI	15
1/107	Maya	Anmol Karnik	India	Short/WWI	15
199	Crossing	Takeshi Imura	Japan	Short/WWI	6

### 4th February 2014 (Day-4) Screening Time- 3.30 P.M. - 5.15 P.M.

999	Sacipat- Scrolls of History	Partha Sarathi Mahanta	India	Documentary/WWI	9
1027	Rash U Sepi (Black & White))	Jalal Saedpanah	Iran	Short/WWI	19
959	Ningen	Cagla Zencirci & Guillaume	France	Feature	74

### 4th February 2014 (Day-4) Screening Time- 5.30 P.M. - 8.45 P.M.

1539	WonderLand	Anurag Sharma	India	Short/UTR/NC	8
1537	Bully Boys	Andrew Vial	Australia	Short/WWI	5
157/141	Shri Hanuman Chalisa	Charuvi Agrawal	India	Animation	13
1033	Zemestane Akhar (The Last Winter)	Salem Salavati	Iran	Feature	76
1087	Jibondhuli (The Drummer)	Tanvir Mokammel	Bangladesh	Feature	90

## Screen-2 (Tivoli)

Screening Schedule: Screen-2 | Screening Time- 10.30 A.M. - 8.45 P.M.  
Location: Golcha Cinema, Near New Gate, (Ajmeri Gate) Jaipur

### 4th February 2014 (Day-4) Screening Time- 10.30 A.M. - 12.45 P.M.

R.No.	Title of Film	Director of the Film	Country	Category	Dur. (in minutes)
182/143	Tierra Escarlata	Jes�s Reyes	Colombia	Short/WWI	21
153	Papilio Buddha	Jayan Cherian	India	Feature	110

### 4th February 2014 (Day-4) Screening Time- 1.00 P.M. - 3.15 P.M.

1042	Eideann	Alvaro Granados	Spain	Animation	6
923	Women Rights	Rajat Diwan	India	Short/WWI	3

## DAY 4 (04-02-14)

892	Au-Dela De L'Hiver (After the Winter)	Jow Zhi Wei	France, Taiwan, Singapore	Short/ WWI	19
871	The Light	Dr. Siri	India	Documentary/WWI	4
1512	Porcelain Horse	Javier Andrade	Ecuador	Feature/OS	100
4th February 2014 (Day-4) Screening Time- 3.30 P.M. - 5.15 P.M.					
980	The Dying Silkworm	Swapna Jyoti Borthakur	India	Documentary/WWI	13
1003	Muj Pes Killer (My Dog Killer)	Mira Fornay	Slovakia	Feature/OS	92
4th February 2014 (Day-4) Screening Time- 5.30 P.M. - 8.45 P.M.					
132	Blood Brothers	Jason Miller & Seth Savoy	USA	Short/WWI	30
160/ 158	Unplugged	Mladen Kovacevic	Serbia	Feature	51
1511	Agon	Robert Budina	Albania	Feature/OS	110

## Screen-3

Day-4 (4th February-Tuesday)

Location: Rajasthan Chamber of Commerce & Industry (RCCI- COC), Ajmeri Gate, Jaipur  
**FUNDING FOR YOUR FILM/S (FUNDS BOOK, To be published after the festival)**  
**2.30 P.M. - 3.30 P.M.**

## Screen-4

Screening Schedule: Screen-4 | Screening Time- 11.00 - 8.45 P.M.  
Location: Rajasthan Chamber of Commerce & Industry (RCCI- COC), Ajmeri Gate, Jaipur

### 4th February 2014 (Day-4) Screening Time- 11.00 A.M. - 2.00 P.M.

R.No.	Title of Film	Director of the Film	Country	Category	Dur. (in minutes)
954	Chayiliam	Manoj Kana	India	Feature	89
1143	Bluu	Alain Deymier	Spain	Feature	81

### 4th February 2014 (Day-4) Screening Time- 4.00 P.M. - 5.45 P.M.

1586	Musallam Imaan	Amitabha A Gupta	India	Short/TM	20
1518	Yugadrashta(The Visionary)	Bhaskar Jyoti Mahanta	India	Feature/TM	59
912	Candle Burns to Death	Pritam Ghatak	India	Short/TM	16

### Pocket Films Exclusive Package

### 4th February 2014 (Day-4) Screening Time- 6.00 P.M. - 6.45 P.M.

#### Films from Pink City Contest

1577	The Joy of Giving	Shlok Sharma	India	Short/NC	10
1578	Puranpoli	Yashwant Jadhav	India	Short/NC	15
1579	Mai	Surya Menon	India	Short/NC	20

### 4th February 2014 (Day-4) Screening Time- 7.00 P.M. - 8.45 P.M.

3	MITITK XIT (Big Hit)	Karolos Zonaras	Greece	Feature	95
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### Synopsis (as per the screening time)

#### Screen 1

**Sadak Jahaa Tak Jaati Hai** - A road connectivity brings socio-cultural-economic effect in villages and helps the remotest person in the village.

**Abhraye Kolalei (Columbus Clouds)** - Hamidreza starts understanding life and things which he hates all over his life.

**Fazila** - This documentary is based on a girl named Fazila who despite of any formal education carved out a niche for herself in the literary world.

**Ravi & Jane** - is a heartwarming short film which tells the story of two class mates who strike up a budding friendship.

**Blouse** - Shyam and Roopa doesn't get much time with each other. Roopa asks Shyam for a blouse by a famous tailor as a gift but Shyaam loses the sample blouse. What will he do? Will Roopa get her gift?

**Dance Macabre** - is a humoristic adaptation of popular medieval theme – “dance of death”.

**The Shiner** - A story of self- respect, morality, pride and dignity. A young boot polish boy chases the car of his customer to return his wallet.

**La Naissance** - Claude's unique specialty is sculpting life-like female dolls. One night, Claude receives a very special gift which will change his life and those of his dolls forever.

**Jambo Amani?** - A group of Congolese FDLR militiamen have decided to surrender their weapons and enter the reintegration program of the United Nations. A new life is about to begin.

**Kanche aur Postcard** - A lighthearted story of a schoolboy wanting and being denied a game of marbles while on vacation.

**Max: A Doha Story** - A guest arrives at Max's home when he is out of town.

**By Lane 2** - Pabitra Kumar Deka- the first dedicated film journalist of Assam, the founder Editor of First Assamese professionally published film journal of North-East 'ROOPKAR'.

**Sr Barrientos- Fuera de Juego** - In a stormy night of football, Mr Barrientos receives an unexpected visit from an enigmatic character, who breaks the calm of his scruffy hotel.

**An Awful Lot of Money** - It explores the relationship between Albanian brothers who must deal with prejudice treatment and bigotry in a new country.

**Maya** - A girl who goes through a traumatic experience after being raped but learns to live life once again.

**Crossing** - Hidden in a dark room, a man sets his aim on a rugged looking blind man. What is the purpose of the man? A gripping, hard-boiled, suspense-comedy.

**Sacipat- Scrolls of History** - is an ancient technique of inscribing texts on the bark of the Sanchi tree. The technique is towards cultural extinction.

**Rash U Sepi (Black & White)** - What made Nazi do a job which he doesn't like.

**Ningen** - Yoshino, an elderly gentleman running a rapidly failing company, fears that he may let down his employees and his wife. He turns to an old friend for guidance and distraction.

**WonderLand** - This documentary shows different kinds of traditions, art and culture, music, different kind of life styles and history of Rajasthan.

**Bully Boys**-A group of boys starts ragging Rohit, when he is sitting with his friend near the river bank. Find out how rohit is saved from bullying.

**Shri Hanuman Chalisa** - The musical film provides a metaphorical visual meaning to the verses of an ancient spiritual composition that has been sung and chanted across the globe.

**Zemestane Akhar(The Last Winter)** - Bajji and headman are the sole survivors of an isolated village, which is sinking a little every day.

**Jibondhuli (The Drummer)** - During Bangladesh – Pakistan war, Jibonkrishna Das, a poor lower-caste Hindu drummer, struggles for his living with his wife and two children.

Screen 2

**Tierra Escarlata** - Andres is looking for his brother and he only has a photograph as the last clue of his whereabouts. The investigation will lead him to the people marked by the signs left by the recent violent reality in Colombia.

**Papilio Buddha** - Inspired by the ideology of Ambedakar, a group of labors in Western Ghats of India embrace Buddhism in order to escape from caste oppression.

**Eideann** -Set in the XIV Century, is the story of a courageous shepherd from the Highland of Scotland.

**Women Rights** - Women in India are being abused, molested, tortured and raped. The film shows various age groups of women and how we need to stop crime against them.

**Au-Dela De L'Hiver (After the Winter)** - An old couple living in a small village goes through their everyday rituals waiting for something.

**The Light** - is a sincere effort to show the condition and the problems faced by the blind, deaf and dumb.

**Porcelain Horse** - Two brothers enter their parent's home to steal a porcelain horse but their father catches them and a fight ensues. The consequences of that fight will change the lives of everyone around them.

**The Dying Silkworm** - Assam is famous for silk production especially Muga Silk but air pollution has severely affected muga rearing in the valley posting poor performances producing raw silk.

**Muj Pes Killer (My Dog Killer)** - Marek lives with his dad and his dog. Marek's life is shaken up when he discovers the secret of his lost mother Marika.

**Blood Brothers** - A young man returns to his hometown in Arkansas to kidnap the kingpin of the drug operation that ran him and his brother out of town.

**Unplugged** - is an existential allegory about blowing into leaves, rattling between the most primitive of instruments and the most universal escapism of music.

**Agon** - It explores the relationship between Albanian brothers who must deal with prejudice treatment and bigotry in a new country.

Screen 4

**Chayiliam** - Chayilyam celebrates the various shades of red in the feminine, through the rebellion of Gouri and her assertion and rediscovery of her femininity.

**Bluu** - Nat and Sandra will try to save the island from a sinister leader who will attempt to direct a group of spiritual seekers towards an apocalyptic end.

**Musallam Imaan** - Mohammad Yeasin Pathan worked to preserve 34 temples at Pathra which are now announced as “monument of national interest”.

**Yugadrashta (the visionary)**-A film based on the true story of life and times of Pitambar Dey Goswami

**Candle Burns to Death** - Rajesh cracks a deal with a political leader to fulfill his moto of getting a society registration -'Candle March 2 Protest' which got rejected by the concerned officer.

**The Joy of Giving**- Kindness is always rewarded, sometimes in the most unexpected way. The film deals with the skeptic side of human nature and how one's judgment of another person can often be wrong .

**Puranpoli**- Nandu a 8 year old boy belongs to a poor lower caste family. His struggle to get the Puranpoli (sweet dish) at a feast organized by the head of the village.

**Mai**- Siddhant comes to terms with his fear of separation from his mother when she is on her deathbed.

**MITIK XIT (Big Hit)** - A monstrous adventure, where organized crime and the police are the two sides of the same coin.